

Parallel University

music by Marie Incontrera
lyrics by Malina Detcheva Rossa

uptempo; mysterious and joyful
CUE: Neil: Good question.

The musical score is arranged in five staves. The top staff is a treble clef with a whole rest in each of the three measures. The second staff, labeled 'Electric Guitar', is also a treble clef with whole rests in all three measures. The third staff, labeled 'Piano', consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff contains a melodic line of eighth notes with a five-finger fingering (5) above each measure. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff has whole rests in the first two measures and a half note G2 in the third measure. The fourth staff, labeled 'Bass Guitar', is a bass clef with whole rests in all three measures. The fifth staff, labeled 'Drum Set', is a drum set symbol with whole rests in all three measures.

Descartes: Sure, you're right!

4

Musical score for measures 4-7. The score includes staves for E. Gtr., Pno., Bass, and Dr. The Pno. part features a melodic line with five-fingered runs (marked '5') in the right hand and a bass line in the left hand. The E. Gtr., Bass, and Dr. parts are mostly silent, indicated by rests.

8

Musical score for measures 8-11. The score includes staves for E. Gtr., Pno., Bass, and Dr. The Pno. part continues with a melodic line in the right hand and a bass line in the left hand. The E. Gtr., Bass, and Dr. parts are mostly silent, indicated by rests.

13

DESCARTES

Musical score for measures 13-16. The score includes five staves: E. Gtr., Pno., Bass, and Dr. The vocal line (E. Gtr.) contains the lyrics: "Par - al-lel U - ni - ver - si - ty!_ Life's". The guitar part features a rhythmic pattern of eighth notes with a 7-measure rest at the start of the second system. The piano part has a melodic line in the right hand and a bass line in the left hand. The bass part follows a similar melodic line. The drum part consists of a steady eighth-note pattern.

17

Musical score for measures 17-20. The score includes five staves: E. Gtr., Pno., Bass, and Dr. The vocal line (E. Gtr.) contains the lyrics: "fin' - lly a pos - si - bi - lit - y Par - al-lel U - ni - ver - si - ty, _ a". The guitar part continues with the same rhythmic pattern. The piano part remains silent. The bass part continues with the melodic line. The drum part continues with the eighth-note pattern.

21

MARILYN

land of wis - dom and tran - quil - i - ty__ Par - al - lel U - ni -

E. Gtr.

Pno.

Bass

Dr.

24

ver - si - ty__ it's bet - ter than all the mo - vies that I've seen Par - al - lel U - ni -

E. Gtr.

Pno.

Bass

Dr.

28

ver - si - ty — So man - y roles to try on a real life - screen

E. Gtr.

Pno.

Bass

Dr.

31 ALL (except NEIL)

No more tar - dies, No dress code, lots of par - ties down the road!

E. Gtr.

Pno.

Bass

Dr.

33

S A T scores, no more stress! We passed the door, Free - dom, yes!

E. Gtr.

Pno.

Bass

Dr.

35

JAZZ

Par - al - lel U - ni - ver - si - ty room for swing and syn - co - pa

E. Gtr.

Pno.

Bass

Dr.

38

- tion Par - al - lel U - ni - vers - i - ty time for

The musical score for measures 38-40 features a vocal line with lyrics: "- tion Par - al - lel U - ni - vers - i - ty time for". The E. Gtr. part consists of a rhythmic pattern of eighth notes with various fretting and bends. The Pno. part is mostly silent with some sustained notes. The Bass part provides a steady accompaniment with eighth notes. The Dr. part features a consistent eighth-note pattern.

41

wild im prov - i - sa - tion!

The musical score for measures 41-43 features a vocal line with lyrics: "wild im prov - i - sa - tion!". The E. Gtr. part continues with a rhythmic pattern, including some bends and a change in fretting. The Pno. part has some sustained notes and a few chords in the final measure. The Bass part continues with a steady accompaniment. The Dr. part features a consistent eighth-note pattern.

44 NEIL: Hey, y'all!

E. Gtr.

Pno.

Bass

Dr.

You're

47

E. Gtr.

Pno.

Bass

Dr.

right in some way af - ter all, it's not like there is a black hole, it's

49

just a col-lide, a bang of four____ worlds You

The musical score for measures 49-50 features four staves. The top staff is the vocal line with lyrics: "just a col-lide, a bang of four____ worlds You". The E. Gtr. staff shows a series of chords marked with 'x' and some notes. The Pno. staff has a grand staff with block chords in the right hand and rests in the left hand. The Bass staff has a melodic line with eighth notes. The Dr. staff has a simple drum pattern with eighth notes.

51

need to ex-per-i-ence to learn to av-oid the shock_ and not to get caught in this dis-mal

The musical score for measures 51-52 features four staves. The top staff is the vocal line with lyrics: "need to ex-per-i-ence to learn to av-oid the shock_ and not to get caught in this dis-mal". The E. Gtr. staff shows a series of chords marked with 'x' and some notes. The Pno. staff has a grand staff with block chords in the right hand and rests in the left hand. The Bass staff has a melodic line with eighth notes. The Dr. staff has a simple drum pattern with eighth notes.

53

DESCARTES: We get it!

quan-tum joke, but you'll get it, right folks?!

56

DESCARTES

Par - al-lel U-ni - ver - si-ty!_ A shock of cul - tures, per-son -

60

al - i - ties_ Par - al - lel U - ni - ver - si - ty, a dead end of a world of ban

E. Gtr.

Pno.

Bass

Dr.

64

MARILYN

al - i - ties Par - al - lel U - ni - ver - si - ty_ it's time for ac - tion and en - ter -

E. Gtr.

Pno.

Bass

Dr.

68

tain - ing Par - al-lel U-ni - ver - si-ty it rocks we act for real, no more

E. Gtr.

Pno.

Bass

Dr.

72

ALL (except NEIL)

feign - ing! No more tar - dies, No dress code,

E. Gtr.

Pno.

Bass

Dr.

74

lots of par - ties down the road! It will rock, round the clock,

E. Gtr.

Pno.

Bass

Dr.

76

JAZZ

Knock, knock, who's there, - the shock! Par - al-lel U-ni - ver - si - ty - a big

E. Gtr.

Pno.

Bass

Dr.

79

bang when you_ jam withsquares and nerds Par - al - lel U - ni -

E. Gtr.

Pno.

Bass

Dr.

82

vers - i - ty_ it sounds far out, I hear_ dim - in - ished

E. Gtr.

Pno.

Bass

Dr.

84

thirds!

E. Gtr.

Pno.

Bass

Dr.

87 ALL (except NEIL)

cresc.

Knock knock who's there, — the shock Knock knock who's there — the shock

E. Gtr.

Pno.

Bass

Dr.

NEIL:
Oh, sure, you get it.
Bye, guys.

89 *shout!*

Knock knock who's there— the shock Knock knock, the shock!

E. Gtr.

Pno.

Bass

Dr.